

ABSTRACT

Febri Rahman. *The Analysis of Auxiliary Modal Used in Ernest Hemingway's Short Story "The Short Happy Life of Francis Macomber" and Its Application in Teaching Grammar.* A Thesis. English Education Study Program. Teacher Training and Education Faculty, Purworejo Muhammadiyah University. 2022.

This research belongs to a qualitative research. This research deals with kinds of auxiliary modal found in Ernest Hemingway's short story *The Short Happy Life of Francis Macomber* and its application in teaching grammar. The aims of this research are to identify kinds of auxiliary modal used in Ernest Hemingway's short story *The Short Happy Life of Francis Macomber* and to describe the application of the auxiliary modals found in teaching grammar.

In collecting the data, the researcher finds the script in Ernest Hemingway's short story *The Short Happy Life of Francis Macomber*, reads the whole text of the short story, and underlines the sentences that contain kinds of auxiliary modal. After collecting the data, the researcher analyzes the data with the steps are the researcher gives codes in the sentence that contain kinds of auxiliary modal, classifies the kinds of auxiliary modal used in short story, counts percentage of the data, applies the finding in teaching grammar, and draws conclusion and suggestion.

The result of the analysis shows that there are nine kinds of auxiliary modal found in Ernest Hemingway's short story *The Short Happy Life of Francis Macomber*. From 204 sentences that contain kinds of auxiliary modal, 30 sentences (14.71%) contain auxiliary modal can, 37 sentences (18.14%) contain auxiliary modal could, 7 sentences (3.43%) contain auxiliary modal should, 61 sentences (29.90%) contain auxiliary modal will, 47 sentences (23.04%) contain auxiliary modal would, 4 sentences (1.96%) contain auxiliary modal may, 11 sentences (5.39%) contain auxiliary modal might, 5 sentences (2.45%) contain auxiliary modal must, and 2 sentences (0.98%) contain auxiliary modal ought to. Kinds of auxiliary modal can be applied by teachers in teaching grammar. Teacher can use the kinds of auxiliary modal in Ernest Hemingway's short story *The Short Happy Life of Francis Macomber* to teach the student how to understand social function, text structure, and linguistic elements of oral and written transactional interaction texts that involve the act of giving and asking for information related to offers, suggestions, and response according to the context of their use. The strength of the teaching using short story as a media will attract the students in learning process, then by dividing the class into groups, it will make students more active and with the teacher's feedback, students can choose the appropriate auxiliary modal according to the context of their use.

Keywords: *Auxiliary modal, Grammar, Short Story.*